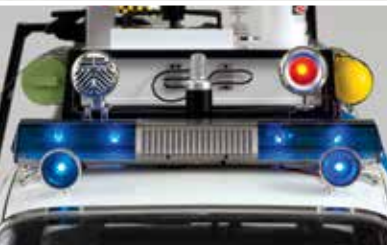


INTRODUCING



BUILD THE GHOSTBUSTERS ECTO-1



LIGHTS AND SOUND



DETAILED INTERIOR



WORKING DOORS



REPLICA ENGINE



FANHOME

fanhome.com

YOUR MODEL

A SPOOKILY ACCURATE MOVIE ICON...

Packed with authentic details inside and out, this 1:8 scale replica is the collector's item that Ghostbusters fans have been waiting for. The model is based on careful study of the original 1959 Cadillac Miller-Meteor ambulance used in the classic 1984 film. It comes together in satisfying weekly installments to create a high-quality display piece with an array of working features.

**80 CM
(31.5 INCHES)
LONG!**

GHOSTBUSTING ROOF RACK
with intricately reproduced and
poseable PKE-detection tools

ROTATING LIGHTS
illuminate and spin in tandem
with the emergency siren



OPENING DOORS
all five doors open to allow access to the
authentically outfitted interior

TIRES AND HUBCAPS
with screen-accurate Cadillac
and Remington branding





MOVING WHEELS
turn left and right with
the steering wheel

BRAKE LIGHTS
the brake lights even
come on when you
press the brake pedal



DETAILED INTERIOR
packed with Ghostbusting
equipment

REMOVABLE GURNEY
the stretcher in the back can be pulled
out. The legs even drop down

OPENING HOOD
reveals the highly detailed
Cadillac replica V8 engine

EASY TO BUILD

All the parts click or screw
together – there's no need
for any glue or paint

WORKING HEADLIGHTS
and tail lights operated from
the dashboard



Items may vary from those shown here. The publishers reserve the right to modify the characteristics and the sale price of the components of the collection during the course of the collection, if the market circumstances so require. Model for adult collectors. Not recommended for children under 14 years of age.



FAITHFUL REPLICA

INCREDIBLE DETAIL

Every possible detail of the ECTO-1 has been carefully reproduced in 1:8 scale. The doors, hood, and windows all open, the headlights, tail lights, brake lights, and emergency lights work, the siren sounds, and the steering wheel turns the front wheels. Everything is based on reference to the actual vehicle used in the original Ghostbusters, with the guidance and approval of the film's makers: Ghost Corps.



HEADLIGHTS



ECTO-1's headlights can be activated by pressing a switch on the dashboard.

TAIL LIGHTS AND BRAKE LIGHTS



The brake lights at the rear only come on when you push down on the brake pedal.

REAR WORK STATION



The model replicates every facet of this mini mobile laboratory, right down to the individual switches on the control panels.

FREE-STANDING STRETCHER



The back of Ecto-1 even contains the gurney, which you can slide out of the back of the car.

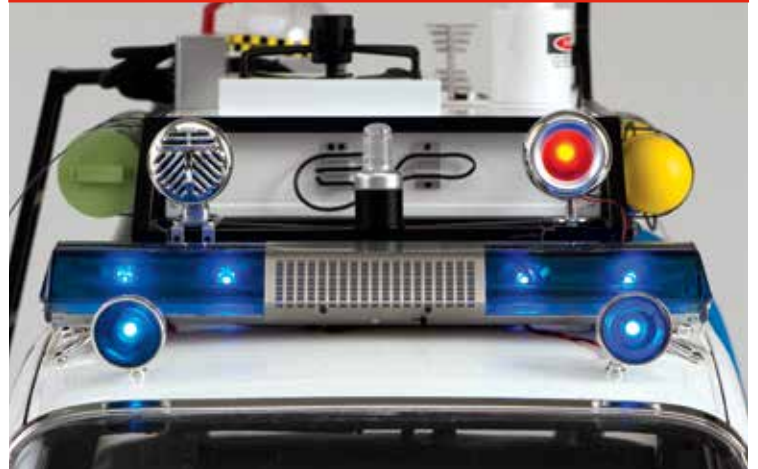


REPLICA CADILLAC ENGINE



Underneath the die-cast metal hood is a detailed 6.4L Cadillac V8 engine to delight movie buffs and motorheads alike.

SIREN AND EMERGENCY LIGHTS



The five beacon lights, two bars of rotating police lights, and the siren on the roof all work.

PKE-DETECTION ARRAY



The Ghostbusters' spook-detecting roof rack is screen-accurate, and several of the parts are moveable.

REPLICA HUBS AND TIRES



The tires have replica Cadillac hubcabs and Remington tires that are authentic right down to their tread!

DRIVER'S CAB



Open the driver's door to access the working steering wheel, light controls, and the illuminated dashboard.

WINDING WINDOWS



Open any of the four side doors to reveal working miniature window cranks for winding the glazing up and down.

IN YOUR MAGAZINE

SIMPLE INSTRUCTIONS

The opening pages of every magazine provide straightforward instructions that show you exactly how to construct your model. The parts are all named and numbered for easy reference, and the instructions are illustrated with easy-to-follow, step-by-step drawings.

The construction process is very simple, and all the parts simply click or screw together. The only tools you will need are a screwdriver (included) and a pair of pliers.

BUILD THE GHOSTBUSTERS ECTO-1

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YOUR CAR PARTS

The last components of your Ecto-1 are the hood, air intake, hood rim and front license plate. Plus, a bonus sticker for you to use however you want.

PART NUMBER	DESCRIPTION	QUANTITY
01A	HOOD	1
01B	HOOD RIM INTERIOR	1
01C	HOOD RIM INTERIOR	1
01D	FRONT LICENSE PLATE	1
01E	CHROME/BLACK STRIPER	1
01F	AIR INTAKE 1	1
01G	AIR INTAKE 2	1
AM	1-2x6mm SCREWS	8 (+2 SPARE)
BM	1-7x6mm SCREWS	4 (+1 SPARE)
	SCREWDRIVER	1

THE INSIDE STORY

The magazine also provides the inside story of how the team made the Ghostbusters films. This section includes new interviews with the people who made the movies, starting with its star and creator Dan Aykroyd, who reveals where the idea came from and how it evolved over time. There are also contributions from director Ivan Reitman and the visual effects artists who created the ghosts.

DAN AYKROYD

THE ORIGINAL GHOSTBUSTER

Back in the early 1980s, Dan Aykroyd hit upon the idea of melding madcap humor with paranormal activity. More than three decades later, Ghostbusters remains one of the best-loved comedies of all time.

HERE'S A FRIGHTENING THOUGHT: Without Dan Aykroyd there would be no Ecto-1, no Stay-Puft Marshmallow Man, no Slimer, no Ghostbusters. The story and structure may have existed in some draft, but the premise of the movie — along with its coolest ghosts and that car — were all in place from Aykroyd's very first brainstorm.

"I really remember when I first had the idea," Aykroyd recalls. "It was around the summer of '81 and I was in my old ancestral farmhouse. One afternoon I was alone, and I picked up a copy of the American Society for Physical Research quarterly journal, which my dad subscribed to. Other summer cottages had Life or National Geographic, but we had Fun and The American Society for Physical Research. Anyway, there was this article on parapsychology and quantum physics. And I read a theory in there that if you build the right hardware, it might be possible to freeze, at least momentarily, the image of an apparition. I thought, 'Wow, that's neat!' It just started me wondering."

It's no surprise that Aykroyd's dad subscribed to parapsychological journals. The Aykroyds had a long-standing interest in the supernatural. The actor's grandfather, Doctor Sam Aykroyd, was an Edwardian spiritualist researcher who held regular seances, while his father, Pete, wrote a book entitled A History of Ghosts that revealed what was like for growing up in a family that had its own medium. Spirits were simply part of everyday life for the Aykroyds.

"IT WAS MUCH DARKER, MUCH SCARIER... ALMOST LIKE A HORROR MOVIE..."

"Right up until the '40s, the family were holding their own seances," Aykroyd says. "Many entries came through. It was really immersed in the family business, as it were, and the concept of believing in the afterlife — believing in not just the haunting, but the consciousness of an individual surviving in trance channeling a good medium can reach your last aunt, your last granddaddy, your last brother, your last sister, your last cat... They come through vividly to tell you things that only that lost person — or entity — would know. It's very real to me."

OFFICIAL REFERENCE

Recreating a 35-year-old movie prop isn't easy. The original car now sits outside Ghost Corps offices on the Sony Pictures lot in Los Angeles. We visited the car and took measurements and pictures, which were then combined with digital scans of a Cadillac Miller-Meteor.



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GHOSTBUSTERS BINDER

Keep all your issues in order and in perfect condition with this exclusive binder.



ECTO-1 NUMBERPLATE

Subscribers will receive a full-size reproduction of the famous number plate 'Ecto-1'.



EXCLUSIVE T-SHIRT

This unique T-shirt features a cross-section design of Ecto-1 showing its interior and rear equipment.



EXCLUSIVE CAP

This specially designed cap for the collection features the official Ecto-1 logo.



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BUILD THE
GHOSTBUSTERS™
ECTO-1



**1:8 SCALE MODEL • EASY TO BUILD • DIE-CAST METAL BODY
WORKING LIGHTS AND SOUND • 31.5 IN LONG!**