BUILD THE U.S.S. ENTERPRISE NCC-1701-D
The model is a 28-inch (70 cm) die-cast replica of the Galaxy-class U.S.S. Enterprise NCC-1701-D. It is based on careful study of the different studio models that were used in filming, it is designed so the saucer and the stardrive section can separate, and it is packed with working lights. The exterior has all the details you’d expect including phaser strips, transporter emitters, anti-matter loading hatches and the Captain’s yacht.

**DIE-CAST REPLICA**

The interior of the ship is packed with lighting. As on the original studio model, it illuminates a selection of windows.

**METAL HULL**
The model’s exterior is made up of metal panels that click or screw together.

**ILLUMINATED WINDOWS**
The interior of the ship is packed with lighting. As on the original studio model, it illuminates a selection of windows.

**PRE-PAINTED**
All the parts are pre-painted, with even the tiniest decals in place.

**ILLUMINATED DEFLECTOR**
The main deflector lights up from inside.

**NAVIGATIONAL LIGHTS**
The model even features the red and green navigational lights that are used to indicate port and starboard.

**WARP NACELLES**
Each warp nacelle is a separate unit with its own power supply.

**DISPLAY MOUNT**
The model is designed to be displayed on a replica of the model mount that was used in the original motion control system.

**LIGHT-UP ENGINES**
The impulse engines, Bussard collectors and warp nacelles all light up.

**EVERY ANGLE**
The model has been designed to look good from every angle, allowing you to study the Enterprise in detail.

**METAL HULL**
The model’s exterior is made up of metal panels that click or screw together.

**OVER 28 IN/70 CM LONG!**
Items may vary from those shown here. The publishers reserve the right to modify the characteristics and the sale price of the components of the collection during the course of the collection, if the market circumstances so require. Model for adult collectors. Not recommended for children under 14 years of age.
The makers of STAR TREK: THE NEXT GENERATION actually used three different models of the Enterprise-D, all of which are subtly different. ILM built a detailed six-foot (over 180 cm) version that could separate, and a less elaborate two-foot (60 cm) version that could be for used for more distant shots. In TNG’s third season these were both replaced with a four-foot (over 120 cm) version, that had raised surface detail and a slightly thicker saucer section to allow for the inclusion of Ten-Forward, which had been introduced the season before. Our model is an amalgam of all three models.

THE STUDIO MODELS

The original six-foot version of the Enterprise-D had a thinner saucer section and a completely smooth surface. This was the only version of the model that could separate into two parts.

The six-foot version was refurbished and repainted for its appearance in STAR TREK GENERATIONS, when ILM also built a much larger model of the saucer for the crash sequence.

In TNG’s third season, the VFX team commissioned a new four-foot model of the Enterprise-D that had subtly raised surface panels, and slightly different proportions. This version was used for the last four seasons of the television show.
Establishing the exact color of the Enterprise-D is not an easy task. The original models were painted in relatively strong, duck-egg blue colors, with a green aztec pattern, but the VFX team altered this to look more gray when they processed their shots. The four-foot model was painted in gray scheme that was more in-keeping with this look. As far as possible, we have endeavored to match the look of the ship as it appeared on screen, where the ambient light also had an effect on its final appearance.

One of the Enterprise-D's most memorable features, was its ability to separate into two parts. Our model has been designed to do this, and you can separate the saucer from the stardrive section so that you can display them separately. The lights in the saucer and stardrive sections have independent controls so both parts can be illuminated.

The Enterprise first demonstrates its ability to separate in 'Encounter at Farpoint.'
COLLECTOR’S GUIDE

DETAILED INSTRUCTIONS
Every issue comes with simple instructions that show you exactly how to put the pieces of your model together. The instructions couldn’t be easier to follow, every part is labeled and color-coded.

The building process is incredibly straightforward. All the pieces are pre-painted, with all the decals in place. You simply clip or screw them together. There’s no need for any glue and you won’t need any tools that are more complicated than a screwdriver.

BEHIND THE SCENES
Your collector’s guide is packed with inside information and unique insights from the people who made STAR TREK: THE NEXT GENERATION. It starts by looking at how Andy Probert designed the Enterprise-D, and features an in-depth interview and his original production artwork. Later issues will examine the different filming models in depth, the design of the Enterprise’s interiors and the secrets behind the visual effects.

EPISODE GUIDES
Starting with issue 3, the magazine will provide in-depth guides to the making of every episode of STAR TREK: THE NEXT GENERATION, featuring in-depth interviews with the writers, directors and stars, original production artwork and rare, behind-the-scenes photographs. It will build into the ultimate reference work to the televised adventures of Captain Picard and his crew.
YOU WILL RECEIVE THESE EXCLUSIVE GIFTS

MAGAZINE BINDER
Keep all your collector’s guides together in this specially designed binder.

SCREW BOX
Don’t lose a single screw with this exclusive screwbox, designed to keep all the screws safe in between building stages.

T-SHIRT
Wear your passion everywhere with this specially-commissioned T-shirt featuring the logo of the Galaxy-class development project at Utopia Planitia Shipyards where the Enterprise-D was built.

METAL MUG
Enjoy your favorite drink while binge-watching Star Trek with this amazing metallic mug, worthy of a space captain.