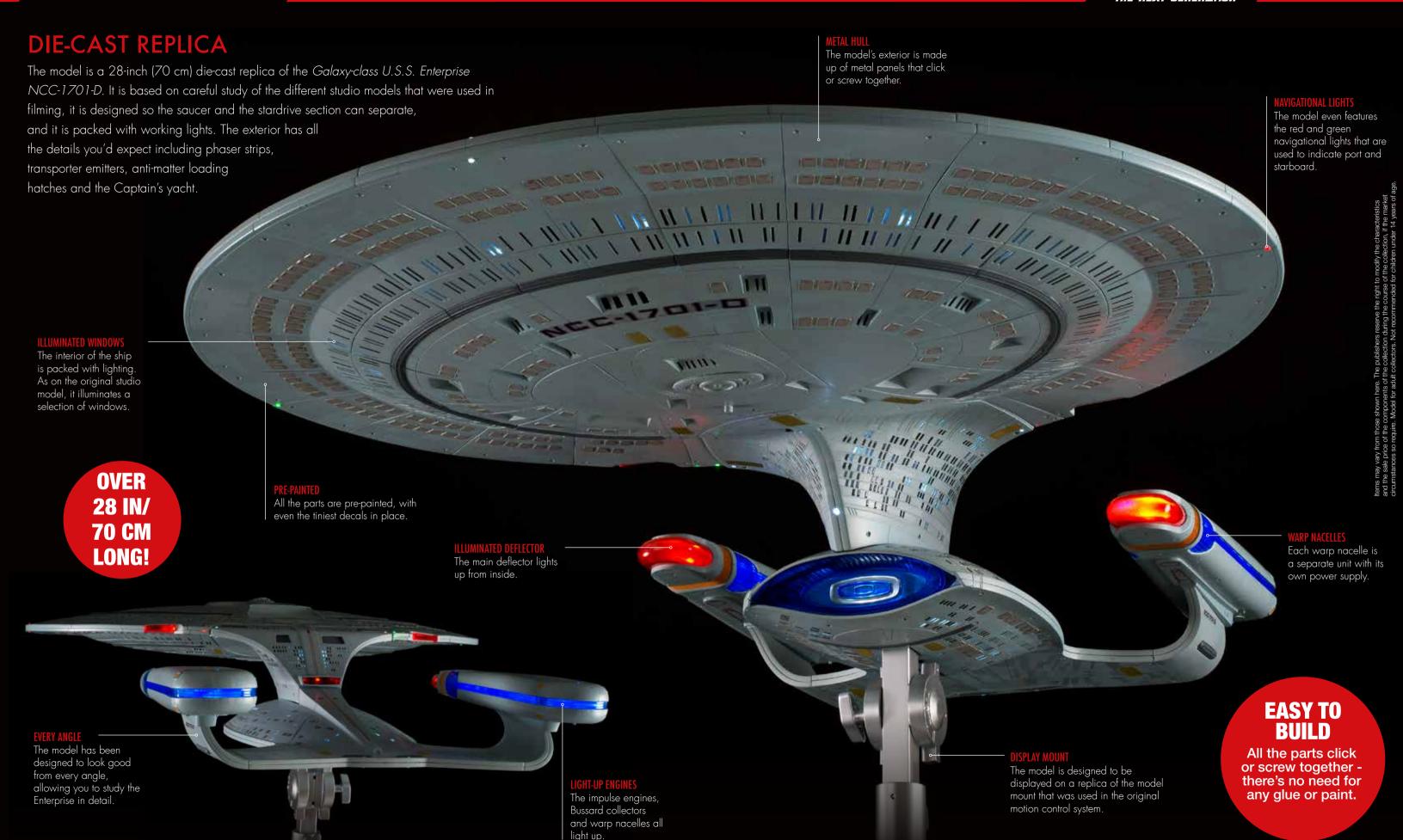


BUILD THE U.S.S. ENTERPRISE NCC-1701-D





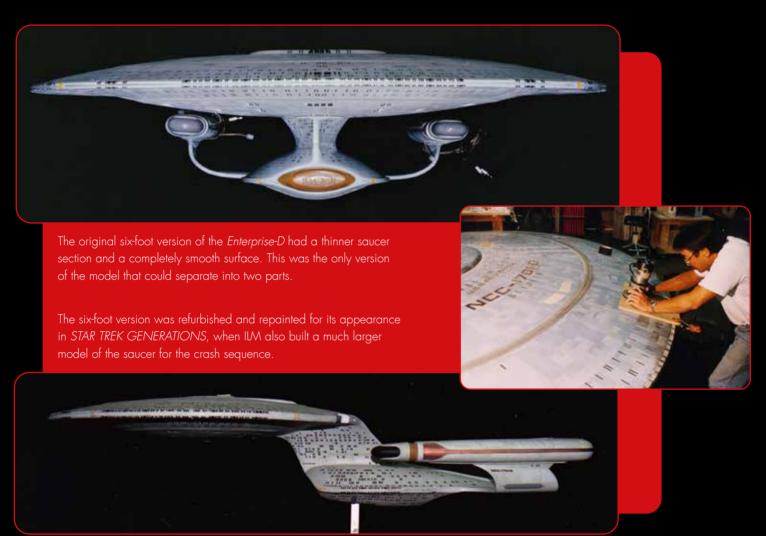


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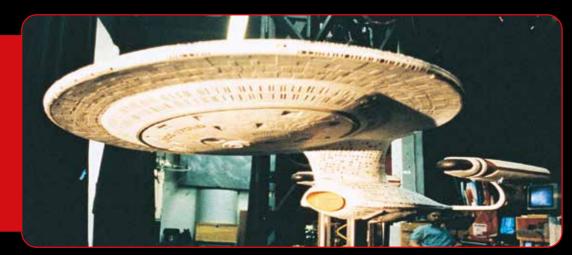
THE STUDIO MODELS

The makers of STAR TREK: THE NEXT GENERATION actually used three different models of the Enterprise-D, all of which are subtly different. ILM built a detailed six-foot (over 180 cm) version that could separate, and a less elaborate two-foot (60 cm) version that could be for used for more distant shots. In TNG's third season

these were both replaced with a four-foot (over 120 cm) version, that had raised surface detail and a slightly thicker saucer section to allow for the inclusion of Ten-Forward, which had been introduced the season before. Our model is an amalgam of all three models.



In TNG's third season, the VFX team commissioned a new four-foot model of the Enterprise-D that had subtly-raised surface panels, and slightly different proportions. This version was used for the last four seasons of the television show.





MATCHING COLORS

Establishing the exact color of the *Enterprise-D* is not an easy task. The original models were painted in relatively strong, duck-egg blue colors, with a green aztec pattern, but the VFX team altered this to look more gray when they processed their shots. The four-foot model was painted in

gray scheme that was more in-keeping with this look. As far as possible, we have endeavored to match the look of the ship as it appeared on screen, where the ambient light also had an effect on its final appearance.



SAUCER SEPARATION

One of the *Enterprise-D*'s most memorable features, was its ability to separate into two parts. Our model has been designed to do this, and you can separate the saucer from the stardrive section so that you can display them

separately. The lights in the saucer and stardrive sections have independent controls so both parts can be illuminated.

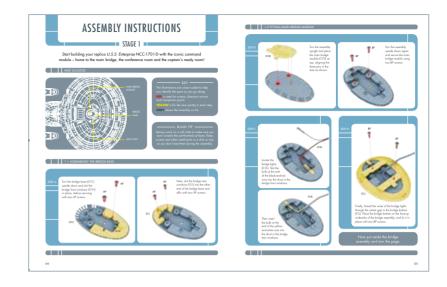


COLLECTOR'S GUIDE

DETAILED INSTRUCTIONS

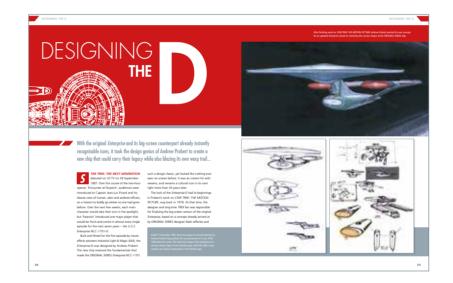
Every issue comes with simple instructions that show you exactly how to put the pieces of your model together. The instructions couldn't be easier to follow, every part is labeled and color-coded.

The building process is incredibly straightforward. All the pieces are pre-painted, with all the decals in place. You simply clip or screw them together. There's no need for any glue and you won't need any tools that are more complicated than a screwdriver.



BEHIND THE SCENES

Your collector's guide is packed with inside information and unique insights from the people who made STAR TREK: THE NEXT GENERATION. It starts by looking at how Andy Probert designed the Enterprise-D, and features an in-depth interview and his original production artwork. Later issues will examine the different filming models in depth, the design of the Enterprise's interiors and the secrets behind the visual effects.



EPISODE GUIDES

Starting with issue 3, the magazine will provide indepth guides to the making of every episode of STAR TREK: THE NEXT GENERATION, featuring in-depth interviews with the writers, directors and stars, original production artwork and rare, behind-the-scenes photographs. It will build into the ultimate reference work to the televised adventures of Captain Picard and his crew.



YOU WILL RECEIVE THESE EXCLUSIVE GIFTS



MAGAZINE BINDER

Keep all your collector's guides together in this specially designed binder.

SCREW BOX

Don't loose a single screw with this exclusive screwbox, designed to keep all the screws safe in between building stages.





T-SHIRT

Wear your passion everywhere with this specially-commissioned T-shirt featuring the logo of the Galaxy-class development project at Utopia Planitia Shipyards where the *Enterprise-D* was built.

METAL MUG

Enjoy your favorite drink while binge-watching Star Trek with this amazing metallic mug, worthy of a space captain.

